

Join as a Pole Performer

Nullspace Motel & A Dream Within A Dream

About the Project

The Nullspace Motel universe spans across two interconnected projects including A Dream Within A Dream (ADWAD). Together, these works form a duology exploring themes of queerness, identity, memory, and the nature of reality through mixed reality performative storytelling. Nullspace Motel is a mixed-reality immersive theatre experience and is the second and newest production created by Lead Artist, Symoné.

A Dream Within A Dream, in development 2023-25, is a mixed-reality experience blending road trip video game elements with a durational video installation. It immerses audiences in a landscape of glowing screens and pulsing sound, inviting them to explore themes of identity, memory, and the nature of reality. ADWAD challenges traditional storytelling methods and encourages participants to reflect on their own consciousness and perceptions.

Highway to Infinity is a short road trip video game that defies conventional mechanics by prioritising atmosphere and emotional engagement over objectives. Developed in Unity 3D, it features cut scene green screen performances and immersive binaural sound, crafting a meditative digital journey. It invites players to reflect on personal perceptions within a digital landscape.

The Nullspace Motel runs throughout 2025, at various locations in the UK.

About the Lead Artist

Symoné Guinness World Record-holding interdisciplinary circus and cabaret artist, director, video game designer and performance artist, with British and American roots, currently based in London, UK.

Symoné's physical practice has a focus on challenging traditional circus and pushing the boundaries of what circus is. She combines 6" high-heeled roller skating with hula hoops, pole dance, and voguing, creating surreal and high-energy shows. Since starting her artistic journey in 2016, Symoné has taken her act to international stages, leaving an indelible mark in 10 different countries, from the United States and the West





End to India. She has had standout moments, such as roller skating alongside Nile Rodgers, performing on West End stages with magicians like Chris Cox at The Palace Theatre, and collaborating with Machel Montano and Omi on their hit song “Hula Hoop (Precision Remix)” at Machel Monday Festival 2016, Trinidad’s largest concert. She has worked with artists and companies such as Instagram, Peaches, Jon Hopkins, Taylor Mac, Guinness World Records, ASOS, Soho House, Kurt Geiger, Britain’s Got Talent, Paul Smith, Omi, and Samsung. In addition, she’s been featured in publications like Time Out, Instagram Editorial, Gay Times, QX Magazine, Diva, and The Stage.

Beyond her live performances, Symoné is a director of personal theater productions, UTOPIAN(t&c’s apply) and Euphorica, having been commissioned by entities such as Cambridge Junction, Trigger Stuff, The Place, and Arts Council England, with shows touring across the United Kingdom. She holds a BA in Anthropology from The School of Oriental and African Studies (2015). In 2022, Symoné studied game design skills at Code Coven Games Academy, where she was awarded a full scholarship. As a game designer, she focuses on rethinking traditional videogames formats and mechanics and experimenting with ways to queer the medium, narratives. This includes not only creating queer protagonists, exploring gender performativity, but also rethinking the very nature of how games are played by creating DIY controllers to challenge traditional mechanics and creating “anti-games” i.e. games with goalless, games with emotions and atmosphere as a primary focus. Her dedication to the gaming community extends beyond her own work, as she is the founder of Melanin Power Up, a social community for LGBTQIA+ people of color focused on learning accessible game design. Supported by UK Black Pride and NYX, Melanin Power Up is set to launch in Autumn/Winter 2024.

Currently, Symoné is involved in the development of a trinity of mixed reality experiences that combine theatre, live gaming, circus arts, and immersive arts exploring themes of identity, memory, and roleplay. These include a solo audio installation experience, A Dream Within A Dream, a platformer video game, Highway to Infinity, and a theatre production, Nullspace Motel, in collaboration with Sammy Metcalfe (Sleepwalk Collective).

Instagram: [@symoneforever](https://www.instagram.com/symoneforever/) / [@productionsbysymone](https://www.instagram.com/productionsbysymone/)
Website www.symoneperformingartist.com

About The Lasso Club

Founded by producing duo Kizzie Furini and Sarah Clark, the team brings over 20 years of combined expertise in immersive, outdoor and community arts. Currently producing Nullspace Motel and A Dream Within A Dream. They have worked across management roles, delivering award-winning projects that tackle social and political questions, touring both nationally and internationally with the likes of Blast Theory, since 2013.

As a one-stop shop, their expertise spans the entire creative process -from development to production, delivery, and touring. They have extensive experience with interactive art, games, theatre, exhibitions, events, workshops, and community co-creation, both online and in public spaces.

Kizzie and Sarah are passionate about collaborating with artists and delivering cutting-edge projects for young people, communities, and audiences everywhere. Whether it's theatre and technology, AI and cats, live interactive films, parades, or apps and games, no project is too ambitious or unconventional for them.

Instagram: [@the_lassoclub](https://www.instagram.com/the_lassoclub)

Website: www.thelassoclub.com

Inclusivity

We encourage equality, diversity and inclusion in the workplace as they are good practice and make business sense. We aim to create a working environment free of bullying, harassment, victimisation and unlawful discrimination, promoting dignity and respect for all, and where individual differences and the contributions of all staff are recognised and valued. Applications from QTPOC and other less represented people in the industry are strongly encouraged.

Nullspace Motel / A Dream Within A Dream is created by Symoné, in collaboration with Sammy Metcalfe and Reed Rushes, and produced by The Lasso Club.

Commissioned by Arts Council England, UK Black Pride Fund, Marlborough Production's New Queers On The Block Fund, Attenborough Centre for the Creative Arts, Theatre In The Mill, and Electric Medway, with support from Live Art Development Agency, NYX Professional Make-Up, Cambridge Junction, Homotopia Festival, Colchester Arts Centre, Attenborough Arts Centre, Nottingham Broadway Cinema, Screen South, and Code Coven.



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Join as a Pole Performer

We are seeking a skilled and versatile pole performer with experience in contemporary dance, and/or somatic movement. The ideal candidate must have a strong ability in both freestyle pole performing and learning choreography. Experience in theatre, live art and/or immersive arts is a bonus.

The ideal candidate will be comfortable improvising and collaborating with another contemporary dancer to contribute to the development of a dynamic and engaging piece.

If you have a passion for experimental movement and thrive in a collaborative, multidisciplinary setting, we'd love to hear from you.

We strongly encourage applications from LGBTQIA+ performers and people of colour. We are committed to creating an inclusive and supportive environment for all artists.

Timeline:

- In-person auditions: 24th–25th March (Bradford)
- Rehearsals: 7th–8th August (Brighton)
- Show dates: TBC (likely late October–November 2025)
- Application deadline: Monday, 17th March 2025, at 5 PM

Fees: Based on ICT rates of pay

- Rehearsals (2 days): £252
- Performance day rate: £200 per show (3 confirmed performances)
- Total fee: £852
- Additional performances may be scheduled.
- Travel and accommodation will be provided for rehearsals and performances.

Audition Process

To apply for this role, please fill out [this form](#). The form will ask for:

- Your name and location
- A cover letter (max 400 words) – Tell us about yourself, your practice, and any relevant experience connected to this call-out.
- A performance video (max 5 minutes) – We are looking for the strongest representation of your movement work. Please share a link (YouTube, Vimeo, or Google Drive preferred).

The Selection Process:

- 1. Initial Review:** We will assess applications and audition materials to determine suitability.
- 2. In-Person Auditions:** Shortlisted candidates will be invited to audition in Bradford on either the 24th or 25th of March. Please note these auditions are unpaid.
- 3. Final Selection:** Applicants will be notified of the outcome after auditions.

If you have any questions please email hello.theassoclub@gmail.com