

OR42

Casting Call  
Music Video

Casting Director  
LANE Casting

Contact  
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LANE

Artist  
NDA - Project A-Z

Director  
Saman Kesh

Project Type  
Music Video

Production Company  
OB42

Shoot Window  
18th + 19th February 2025 - TBC on amount of shoot dates per role.

Rehearsals  
15th/16th/17th February 2025 - TBC on amount of days needed per role.

Fittings  
w/c 10th February - TBC on exact date so please keep all dates free for now.

Recalls  
30th January 2025

Shoot Hours  
9+1hr

Location  
London - suggestions ideally to be London based.

Casting  
Casting via self tapes and reels with an in person recall 30th January 2025 at a Central London studio.

Fees (all including agency fee)  
Lead Dancers: £500.00  
Rehearsal: £300.00 (Sunday BSF and a half)  
Fitting Fee: £50.00 (if 2h or under)

Lead Actors: £400.00  
Rehearsal: £200.00 (Sunday BSF and a half)  
Fitting Fee: £50.00 (if 2h or under)

Casting Statement  
At LANE Casting, we are committed to inclusion, diversity, and equality. Unless otherwise specified for technical, legal, or script reasons, for each role or character, please always suggest the best qualified talents without regard to race, gender identity, sexual orientation, physical ability, physical complexion, age, religion, nationality, and ethnic origin or any other basis prohibited by law.

## Overview

We're throwing a unique spin on a Persian wedding. But this isn't a literal Persian wedding. We're taking the feeling of a Persian wedding and creating a wild, over-the-top party. It will be an overwhelming and satisfying ride that's more dream than reality.

## Casting Overview

The wedding will be a hyperkinetic extravaganza, full of non-stop action and sensory overload. Everything is technically choreographed, but it's NOT a musical. Each situation should have a rhythm to it, but not in a musical way. It's captivating but also a little weird. It's not dancing, it's more like people engaging in regular activities, but to a beat and in a dance-like way. It's non-dancing but in a choreographed/rhythmic energy. Everything is technically choreographed, but it's NOT a musical. Each situation should have a rhythm to it, but not in a musical way. It's captivating but also a little weird. It's not dancing, it's more like people engaging in regular activities, but to a beat and in a dance-like way. It's non-dancing but in a choreographed/rhythmic energy.

## Tier 1: Hero Characters

These are people who will get more screen time and more heavily interact with 'the artist' (including bride/groom etc). **They must be genuinely Persian - this is really important. Please do not suggest anyone for these roles who is not Persian.** Ideally we mostly have people who can dance, but we can work with people who simply have control of their bodies.

Groom - Male, 23-35, Persian (Actor Fee)

Would love to see someone with some dancing skills and great acting ability. He'll be teaching the artist some Persian dance tricks, showing off at the wedding and generally encouraging a vibe.

Bride - Female, 23-35, Persian (Actor Fee)

Open to suggestions. Would love to see her dance, but would love to subvert expectations as well. We're open to well known actors in a cameo for this role. Ideally has dance skills.

Groom's Mum - Female, 50-65, Persian (Actor Fee)

Endearing but overly pushy. 'Show off' pass if they have dance skills. Showing off her son to everyone, pinching his cheeks and being very proud. Ideally has dance skills.

Groom's Dad - Male, 50-65, Persian (Actor Fee)

Endearingly pushy and maybe boundary crossing. Show off' pass if they have dance skills. Ideally has dance skills. We're open to well known actors in a cameo for this role.

Bride's Mom - Female, 50-65, Persian (Actor Fee)

Unaware and a big feeder. Her showing of love is through food, but she doesn't know when to stop. Ideally has dance skills.

Bride's Dad - Male, 50-70, Persian (Actor Fee)

Head Chef in the kitchen. Needs to be able to chop confidently and with rhythm. Show off' pass if they have dance skills. We're open to well known actors in a cameo for this role!

Bride's Brother - Male, 20-35, Persian / Western Asian / South / Central Asian (Actor Fee)

Needs to be a great dancer. We're open to well known actors in a cameo for this role!



## Tier 2: Featured Attendees

These are non-hero characters who will be more featured and must ideally be professional dancers, physical theatre performers, gymnasts, circus skilled talent etc. They will also be interacting with 'the artist' heavily. We can loosen up on ethnicity here to reach more people. We are open to suggestions of all ethnicities - but we want the dancers in this scene to be mainly BIPOC. Potentially, some of them will be involved in stunts. Talent will be seen in multiple scenes.

Younger Dancers/Performers - All genders, 18-35. BIPOC. (Dancer Fee)

The younger dancers can do the more elaborate/riskier stuff - contemporary dancers and performers please, or dancers with the ability to lean into the weird and absurd rather than commercial.

Older Dancers/ Performers - All genders, 45-55. BIPOC. (Dancer Fee)

Would be good if they are comfortable with chopping as they may be part of a food prep scene. Contemporary dancers and performers please, or dancers with the ability to lean into the weird and absurd rather than commercial.

Circus/Tricker Groups - All genders/ethnicities. (Dancer Fee)

Should be gymnasts/ stunt performers/ circus or trickers. One member of this group will be an individual who will be doubling as 'the artist' (male, caucasian) and physically thrown into the air. We are ideally casting a whole group with a 'circle of trust' to enhance the performance.

The Artist's Friend - Male, 25-38, All ethnicities (Actor Fee)

We hear him speak so should be a good actor as well as dancer. Persian kisses the artist on the cheeks.

