

Part 1 and 2 Audition Criteria (2025 Entry)

PART 1 (Video)

Candidates at part 1 of the audition are assessed on:

Technique:

Co-ordination
Flexibility
Balance
Core and control
Strength and power
Placement and line
Confidence
Fitness
Range of movement

Creativity:

Imaginative response
Curiosity and risk taking
Groundedness and fluidity

PART 2 (In-Person Audition Day)

Candidates at part 2 of the audition are assessed on:

Creativity:

Imaginative response
Curiosity and risk taking
Groundedness and fluidity
Development of ideas through improvisation

Solo / Performance:

Expressiveness
Sense of style
Quality of movement (if relevant to the performance)
Stage presence
Connection with the audience
Innovation and originality

Audition Approach:

Ability and willingness to follow instruction
Engagement with and openness to tasks
Demonstrates willingness to collaborate

Individual Discussion: *(selected candidates only)*

Relevance of the programme to the candidate's aspirations and needs
Understanding of the programme
Motivation and commitment to the programme and profession